

TAP INTO YOUR INNER SPAOTSE

**Eine Suite in 4 Teilen
für Tapdance und Schlagzeug**

**von Valentin Schuster
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Tap Dance Notation for this piece



toe step

heel step

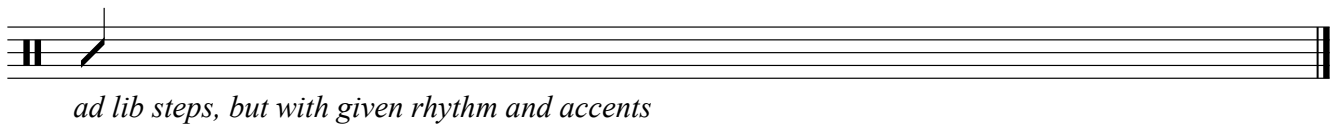
This block shows two measures of music on a five-line staff. The first measure contains a quarter note on the second line from the bottom, with the label 'toe step' below it. The second measure contains a quarter note on the second line from the bottom, with the label 'heel step' below it.



tip of foot

pull/wipe with foot

This block shows two measures of music on a five-line staff. The first measure contains a quarter note on the second line from the bottom with an accent (>) above it, labeled 'tip of foot'. The second measure contains a quarter note on the second line from the bottom with a horizontal line above it, labeled 'pull/wipe with foot'.



ad lib steps, but with given rhythm and accents

This block shows a single measure of music on a five-line staff. It begins with a double bar line, followed by a slash (/) on the second line from the bottom, and ends with a double bar line. The label 'ad lib steps, but with given rhythm and accents' is centered below the staff.

Tap into your inner Spootse

Valentin Schuster

PART I - New Orleans 2nd Line Groove, ♩ = 85

Tap Dance

Drum Set

mf

mf Hihat with foot on 2+4 throughout this part

6

T.

Dr.

10

T.

Dr.

14

T.

Dr.

f

18

T.

Dr.

f

2

22

T.
Dr.

Detailed description: This system contains measures 22 through 25. The T. part features a rhythmic pattern of eighth notes with accents (>) in measures 22 and 23, followed by quarter notes in measures 24 and 25. The Dr. part mirrors this pattern with eighth notes in measures 22 and 23, and quarter notes in measures 24 and 25. Both parts end with a repeat sign and a fermata.

26 Solo

T.
Dr.

Detailed description: This system contains measures 26 through 29. The T. part is a solo consisting of four measures of diagonal slashes. The Dr. part starts with a dynamic marking of *f* in measure 26, followed by eighth notes with accents (>) in measures 27 and 28, and quarter notes with accents (>) in measure 29. A dynamic marking of *p* is placed below the first measure of the Dr. part.

30 (2nd time only)

T.
Dr.

Detailed description: This system contains measures 30 through 33. The T. part consists of four measures of diagonal slashes. The Dr. part features eighth notes with accents (>) in measures 30 and 31, and quarter notes in measures 32 and 33. A dynamic marking of *f* is placed below the first measure of the Dr. part. The phrase "(2nd time only)" is written above the T. part and below the Dr. part.

34

T.
Dr.

Detailed description: This system contains measures 34 through 37. Both the T. and Dr. parts feature a rhythmic pattern of quarter notes with eighth rests. A dynamic marking of *p* is placed below the first measure of the T. part, and another *p* is placed below the first measure of the Dr. part.

38

T.
Dr.

Detailed description: This system contains measures 38 through 41. The T. part has quarter notes with eighth rests in measures 38 and 39, followed by eighth notes with accents (>) in measures 40 and 41. The Dr. part has quarter notes with eighth rests in measures 38 and 39, followed by eighth notes with accents (>) in measures 40 and 41. A dynamic marking of *f* is placed below the first measure of the Dr. part, and another *f* is placed below the first measure of the T. part.

42

T.
Dr.

Detailed description: This system contains measures 42 through 45. The T. part consists of four measures of diagonal slashes. The Dr. part starts with a dynamic marking of *p* in measure 42, followed by four measures of diagonal slashes. A dynamic marking of *f* is placed below the first measure of the Dr. part. The word "Solo" is written above the first measure of the Dr. part.


46


T. 

Dr. 


(2nd time only)


50

T. 


Dr. 


54

T. 


Dr. 

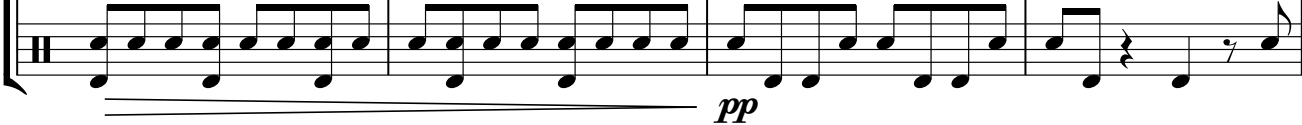
58

T. 

Dr. 

62

T. 

Dr. 

66

T. 

Dr. 

PART II - Funk, ♩ = 85

70

T. [T. staff with rests]

Dr. [Dr. staff with rhythmic pattern]

mp

74

T. [T. staff with melodic line]

Dr. [Dr. staff with rhythmic pattern]

mf

78

T. [T. staff with melodic line]

Dr. [Dr. staff with rhythmic pattern]

82

T. [T. staff with melodic line]

Dr. [Dr. staff with rhythmic pattern]

mf

86

T. [T. staff with melodic line]

Dr. [Dr. staff with rhythmic pattern]

88

1. 2.

T.

Dr.

PART III - Free Impro, no tempo

91

mf start improvising question/answer using this motive

mf

T.

Dr.

93 on cue

p brushing motions with feet, long, legato, calm

mf pointilistic, quirky, tiptoe

p *mf*

T.

Dr.

95

p brushing motions with feet, long, legato, calm

f jump up and down, agitated, hectic

p *f*

T.

Dr.

97

p brushing motions with feet, long, legato, calm

p

T.

Dr.

PART IV, Fast Swing, ♩ = 95

99

f Hihat 2+4, Gene Krupa Tom Groove

103 Swing Groove freely

Jazz Ride Cymbal Beat, comp ad lib.

107

f

111

mf Hihat 2+4, Gene Krupa Tom Groove

115

119

123

T.
Dr.

127 Swing Groove freely

T.
Dr.

f Hihat 2+4, Gene Krupa Tom Groove

131

T.
Dr.

f Jazz Ride Cymbal Beat, comp with Tap Rhythm

135

T.
Dr.

139

T.
Dr.

143

T.
Dr.

147

T.

Dr.

ff

ff

The musical score consists of two staves: Trombone (T.) and Drums (Dr.). The Trombone staff begins with a treble clef and a key signature of one flat. The Drums staff begins with a bass clef. Both staves start at measure 147. The Trombone part features a melodic line with eighth notes, triplets, and accents. The Drums part features a rhythmic accompaniment with eighth notes, triplets, and accents. The dynamic marking 'ff' (fortissimo) is present in both parts.