

♩ = 152

# New Millenium Cyanide Christ

Meshuggah, Drums: Thomas Haake

**A** 5x 23/16 + 13/16

3

5

7

**B** 4X 2x 6/4 + 1x 4/4

11

**C** 2x 21/16 + 1x 22/16

15

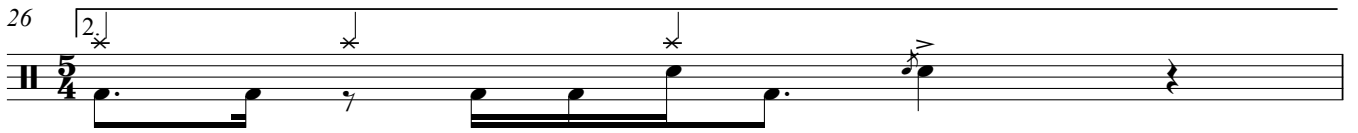
17

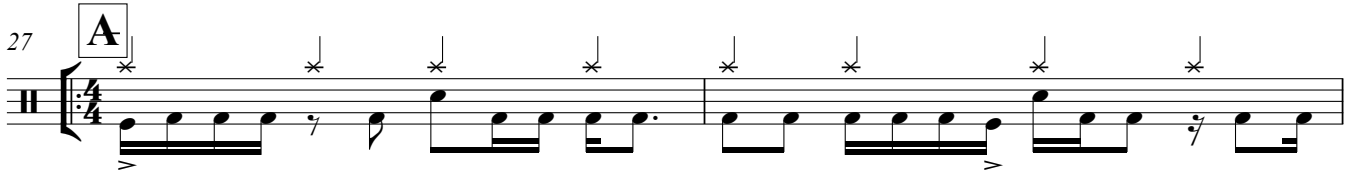
**B** 8X 4th to 8th time on Hihat

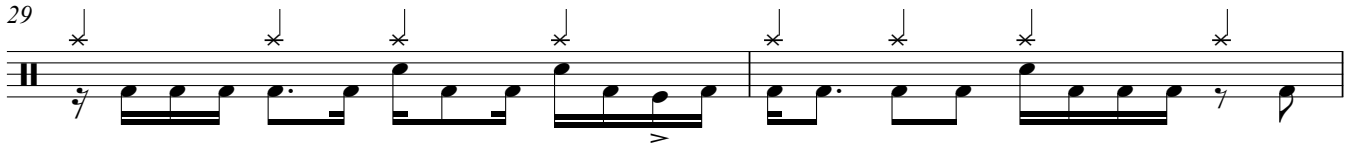
20


**C**

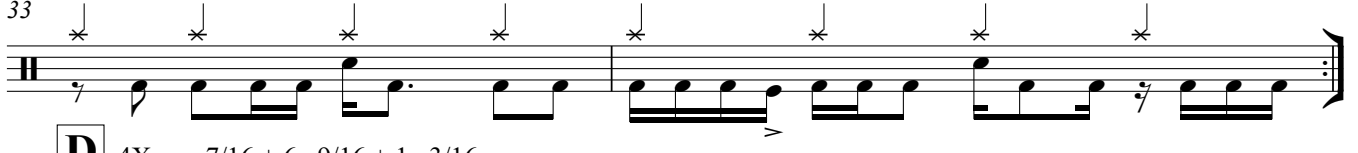
24

26 

27 **A** 

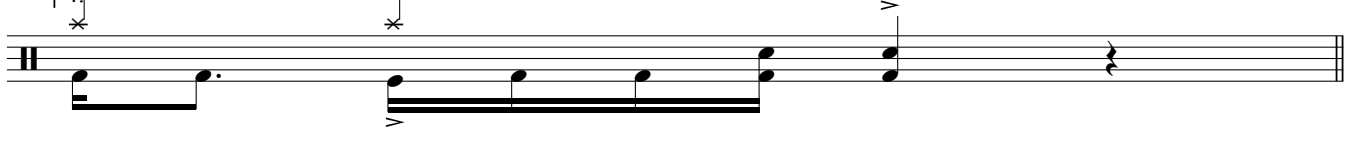
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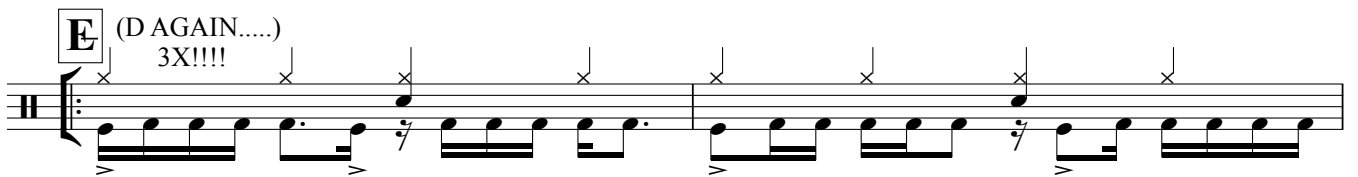
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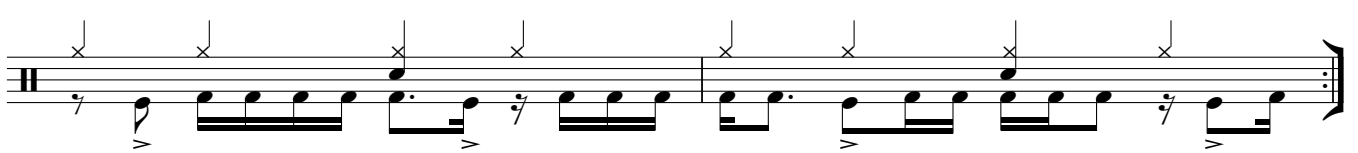
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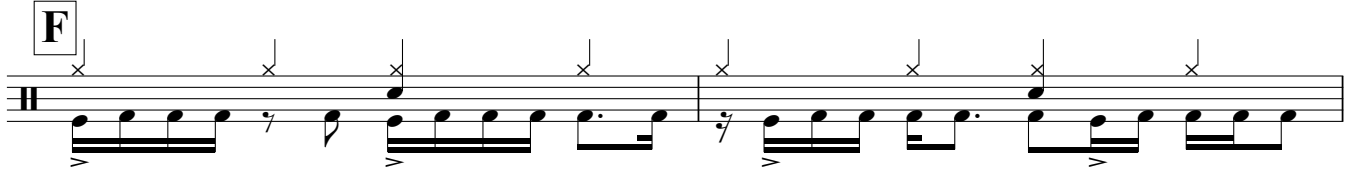
35 **D** 4X  $7/16 + 6x 9/16 + 1x 3/16$  

37 



**E** (D AGAIN....)  
3X!!!! 



**F** 



**G** 8X

Two staves of musical notation for section G. The first staff contains a melodic line with eighth notes and rests, marked with asterisks and downward arrows. The second staff contains a bass line with eighth notes and rests, also marked with asterisks and downward arrows.

**H** 2x 7/4 + 2/4

Two staves of musical notation for section H. The first staff features a melodic line with eighth notes and rests, marked with asterisks and downward arrows. The second staff features a bass line with eighth notes and rests, marked with asterisks and downward arrows.

**I** FADE OUT.....

Two staves of musical notation for section I. The first staff contains a melodic line with eighth notes and rests, marked with asterisks and downward arrows. The second staff contains a bass line with eighth notes and rests, marked with asterisks and downward arrows.