

The Wolfcraft Variations

A 5-Part Suite for 2 Snaredrums
and 2 Players

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PERFORMANCE NOTES

- if not otherwise indicated, sticking is RLRL or ad lib.
- ideally, each player should use 2 different snare drums. One high pitched, dry drum (marching drum would be perfect) for parts I and V, and one lower pitched, more jazzy kind of drum for parts II,III and IV.
- if either player feels the need to shout „SPAOTSE!!!“ at any point during the piece, they are absolutely welcome to do so.

The Wolfcraft Variations

PART I

♩ = 120-125
snare on, sticks

ff snare on, sticks
ff

ff RR LL RRR LL RR LLL RR R LLL RR LL R L R L

3

pp

R L R L ...

R R L L R R

5

pp

R L R L

R R L L R R

7

ff

R L R L R R L L R R R L L L R R

R L L R R L L L R R L L

ff

R L R L R R L L R R R L L L R R

R L L R R L L L R R L L

9

ff

R R L L

L

L L

L L

L L L

R R

L L

R

R L R L

R R R

R R R

R R

R R L L R

11

pp

pp

Detailed description: This system contains measures 11 and 12. The music is in 4/4 time. Measure 11 features a piano (pp) dynamic. The right hand has a dotted quarter note followed by an eighth note, while the left hand has a dotted quarter note followed by an eighth note. Measure 12 continues with similar rhythmic patterns. The dynamic remains pp.

13

ff

ff

Detailed description: This system contains measures 13, 14, and 15. Measure 13 is in 4/4 time. Measure 14 changes to 2/4 time. Measure 15 returns to 4/4 time and features a fortissimo (ff) dynamic. The right hand has a dotted quarter note followed by an eighth note, and the left hand has a dotted quarter note followed by an eighth note. The dynamic is ff.

16

pp

pp

Detailed description: This system contains measures 16 and 17. The music is in 4/4 time. Measure 16 features a piano (pp) dynamic. The right hand has a dotted quarter note followed by an eighth note, and the left hand has a dotted quarter note followed by an eighth note. Measure 17 continues with similar rhythmic patterns. The dynamic remains pp.

18

pp

pp

Detailed description: This system contains measures 18, 19, and 20. Measure 18 is in 4/4 time. Measure 19 changes to 7/8 time. Measure 20 returns to 4/4 time. The dynamic is pp. The right hand has a dotted quarter note followed by an eighth note, and the left hand has a dotted quarter note followed by an eighth note. The dynamic is pp.

21

mf

mf

Detailed description: This system contains measures 21 and 22. The music is in 4/4 time. Measure 21 features a mezzo-forte (mf) dynamic. The right hand has a dotted quarter note followed by an eighth note, and the left hand has a dotted quarter note followed by an eighth note. Measure 22 continues with similar rhythmic patterns. The dynamic remains mf.

23

mf

f

mf

f

Detailed description: This system contains measures 23 and 24. The music is in 4/4 time. Measure 23 features a mezzo-forte (mf) dynamic. The right hand has a dotted quarter note followed by an eighth note, and the left hand has a dotted quarter note followed by an eighth note. Measure 24 features a forte (f) dynamic. The right hand has a dotted quarter note followed by an eighth note, and the left hand has a dotted quarter note followed by an eighth note. The dynamic is f.

25

ff RR LL RRR LL RR LLL R L RRRRR L R LLLLL R L RR

ff RR LL RRR LL RR LLL R L RRRRR L R LLLLL R L RR

27

R LLL RRR LLL RLR LRL RLR LRL R L R L R

R LLL RRR LLL RLR LRL RLR LRL R L R L R

30

p RRRRR RRRRR RLR 5 RRRR

p LLLLL LLLLL RLR LLLLL

33

R RRRRR RRRRR RRRLRL

L L L L L L L L L L L L L L RLR

35

p LLLRRR LLLRLL RRRRLLLLRRRLLLLRRRLLL

p LLLRRR LLLRRR RRRRLLLLRRRLLLLRRRLLL

37

R R R R L L L L R R R L L L R R R L L L

R R R R L L L L R R R L L L R R R L L L

bend pitch from low to high

R.H. hand, L.H. stick

51

R R R R

R L L R L R R L R L R L L

R L L R L R R L R L R L L

54

1. | 2.

2nd time put stick into hand

L R L R R L R L R R L

L R L L R L R L L L L L

move stick to the edge of drum

bend pitch from low to high

sticks both hands

57

R R R R

little fills, more active

60

1.

move stick to the edge of drum

62

2.

r.h. stick away

turn brushes around

64

R L R R L L R L R L R L R L R R L L R L R L R L R L R R L L R L

R L R R L L R L R L R L R L R L R L R L R L R R L L R L

6

65

R L R R L L R L R L R L R L R R L L R L R L R L R L R R L L R L

R L R R L L R L R L R L R L R R L L R L R L R L R L R R L L R L

66

fingers

turn on snare w. left hand

4 3 2 1....

turn brushes back around

one handed brush roll, turn on snare w left hand

68

R L R R L L R L R L R L R L R R L L R L R L R L R L R R L L R L

R L R R L L R L R L R L R L R R L L R L R L R L R L R R L L R L

69

R L R L R R L R L R L L R L R L R R L R L R L L R L R R L R L L

R L R L R R L R L R L L R L R L R R L R L R L L R L R R L R L L

70

R R L R L R L L R L R R L R L R L L R L R L R R L R L L R R L L

71

♩ = ♩ swing eighth notes

f

p

f swing eighth notes

p

PART III

75 switch to brushes

play 4X

77 trade 4/2/1 ad. lib. - end up on sticks

trade 4/2/1 ad. lib. - end up on sticks

78

mf

R R R R L R R R R R L R R R L R L R L

mf

R R R R L R R R R R L R R R L R L R L

82

R R R R L R R R L R R L R R L R R L R R R L R L

R R R R L R R R L R R L R R L R R L R R R L R L

86

RRLRRLRRLRRL RRLRRLRRLRRL RRLRRLRRLRRL RLRLRLR

RRLRRLRRLRRL RRLRRLRRLRRL RRLRRLRRLRRL RLRLRLR

hit sticks of partner

90

RRLRRLRRLRRL RRLRRLRRLRRL LRLRLRLRLRLR LRLRLRL

RRLRRLRRLRRL RRLRRLRRLRRL RLRLRLRLRLRL RLRLRLR

hit sticks of partner

94

R R R R L R R R R R L R R R L R L R L

R R R R L R R R L R R L R R L R R R L R L

98

R R R R L R R R L R R L R R L R R L R R R L R L

R R R R L R R R L R R L R R L R R R L R L

102

R R R R R R R R

rall.

PART IV

♩ = 155

hit sticks of partner

106

on cue

L.H. mallet, R.H. hand

hit sticks of partner

111 hit sticks of partner hand hit sticks of partner

hit sticks of partner hand hit sticks of partner 1st time only

115 PLAY 4x scratch on rim

PLAY 4x fist clap scratch on rim

117 first time only

first time only

119 1. scratch 2. fist clap scratch

1. scratch 2. fist clap scratch

122

124 repeat ad lib. accell... on cue, repeat ad lib.

repeat ad lib. accell... on cue, repeat ad lib.
R R ... on cue, repeat ad lib.
R R ... accell... repeat ad lib. on cue, repeat ad lib.

PART V

126 on cue
♩ = 120-125

pp R R L L ...

pp on cue R R L L ...

127

129 PLAY 3X

R L R L R L R R L L R R L L *f* L R L R L R L R L R L R L R L

R R L L R L L R L R L R L L *f* L R L R L R L R L R L R L R L

PLAY 3X

131

R R L L R R L L R R R L L L R R L L R R L L L R R R L L R R L L

R R L L R R L L R R R L L L R R L L R R L L R R R L L R R L L

133

1. R R R R L L L L R R L L R L R L 2. R R R R R L R L L L L L R L R R

R R R R L L L L R R L L R L R L R R R R R L R L L L L L R L R R

135

R R R L R L L L L L R L

R R R L R L L L L L R L

136

L L L R L L R R R L L L

pp

L L L R R R

f

R R R L L L

137

f R L R L ...

f R L R L ...

p R L R L ...

p R L R L ...

139

L R L R ...

pp

R L R L ...

pp

141

L R L R ...

R L R L ...

143

L R L R ...

R L R L ...

L L L L L L L L L L L L L L R

R R R R R R R R R R R R R R R L

145

RR LL ...

RR LL ...

R L R L ...

R L R L ...

147

RL RL RL RL RLL RLL RL

RL RL RLL RLL RL RL RL

ff

RL RL RLL RLL RL RL RL

RL RL RLL RLL RL RL RL

149

1. RLLL RLLL RL RL RLRL

2. RRRRR L R LLLLLL R L RR

RLLL RLLL RL RL RLRL

RRRRR L R LLLLLL R L RR

151

RRR L R LLLLLL R L

R L R L ...

RRR L R LLLLLL R L

R L R L ...

153

Musical notation for measures 153-154. Two staves in 4/4 time. The music consists of eighth-note patterns with accents (>) on every note. The first staff has a treble clef and the second has a bass clef.

155

Musical notation for measures 155-156. Two staves in 4/4 time. The music consists of eighth-note patterns with accents (>) on every note. The first staff has a treble clef and the second has a bass clef. The notation includes a change to 7/8 time for the first measure of the second system and back to 4/4 for the rest. Below the staves, the rhythmic pattern is written as: RR LL RRR LL RR LLL R.